
INCENTIVE REMITTANCE QUESTIONNAIRE PRODUCTION ATTRACTION INVESTMENT FUND REGIONAL LOCATION ASSISTANCE FUND

Completion of this questionnaire is a requirement for payment of Production Investment Attraction Fund (PIAF) and Regional Location Assistance Fund (RLAF) grants.

PROJECT/CONTACT INFORMATION

Project Title	<input type="text"/>		
Producer	<input type="text"/>		
Production Company	<input type="text"/>		
Address	<input type="text"/>		
Phone	<input type="text"/>	Fax	<input type="text"/>
Email	<input type="text"/>	Website	<input type="text"/>

PROJECT DETAILS

Country of Origin	<input type="text"/>
Production Type	<input type="text"/>

(Feature / TV Series Etc)

Shoot Dates (please also attach final shoot schedule)

Pre production Start	<input type="text"/>	Finish	<input type="text"/>
Shoot Start	<input type="text"/>	Finish	<input type="text"/>
Post production Start	<input type="text"/>	Finish	<input type="text"/>
Total number of Victorian pre production days	<input type="text"/>		
Total number of Australian pre production days	<input type="text"/>		
Please state location	<input type="text"/>		
Total number of Non-Australian pre production days	<input type="text"/>		
Please state location	<input type="text"/>		

Total number of Victorian shoot days

Total number of regional Victorian shoot days

Total number of Australian shoot days

Please state location

Total number of Non-Australian shoots days

Please state location

Total number of Victorian post production days

Total number of Australian post production days

Please state location

Total number of Non-Australian post production days

Please state location

LOCATIONS

For all grant recipients (excluding PIAF post production) list key metropolitan and regional locations used (Add separate sheet if required).

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

COMPANIES ENGAGED ON THE PROJECT

Number of Victorian companies engaged

Number of regional Victorian companies engaged

(RLAF recipients are required to attach a list of the regional companies engaged)

Number of Australian companies engaged

EMPLOYMENT DETAILS

	No. of People Employed				Total Days worked by Employees				Amount Spent AU\$			
	Victorians	Regional Victorians	Australian (not incl. Victorians)	Non-Australian	Victorians	Regional Victorians	Australian (not incl. Victorians)	Non-Australian	Victorians	Regional Victorians	Australian (not incl. Victorians)	Non-Australian
Crew												
HoD*												
Actors												
Extras												
Others												
TOTAL												

* Please list Victorian Heads of Departments employed (Name and Position)

1.
2.
3.
4.
5.
6.
7.
8.

FINANCIAL INFORMATION please specify in AU\$

Total production budget

Total Australian (incl. Victorian) spend

Total Australian (incl. Victorian) post production spend

Total Australian (incl. Victorian) VFX spend

Total Victorian spend

Total regional Victorian spend (if applicable)

Total Victorian post production spend

Total Victorian VFX spend

Total Victorian payroll tax

Have you applied for the Federal Location Rebate Y N?

Please provide a breakdown of the following final expenditure in AU\$:

	Victorian Spend	Australian Spend (not including Victorian)	Non-Australian Spend
Accommodation			
Camera Equipment			
Catering			
Construction (labour)			
Construction (materials)			
Permits			
Grip Equipment			
Lab Costs			
Lighting Equipment			
Location Fees			
Per Diems			
Production Office			
Self Drives & Truck Rentals			
Studio Space			
Visual FX Shot Allowance			
Workshop Space			

SKILLS / EXPERIENCE

How satisfied were you with the services and experience of the Victorian crew employed on the Project?

Very Unsatisfied Unsatisfied Somewhat Satisfied Very Satisfied Extremely Satisfied

If you employed crew from outside Victoria, what were your reasons for doing so?

Now that filming is complete, would you crew differently on your next production? If so, why?

EQUIPMENT

How satisfied were you with the quantity of production equipment available in Victoria?

Very Unsatisfied Unsatisfied Somewhat Satisfied Very Satisfied Extremely Satisfied

Comment

How satisfied were you with the quality of production equipment available in Victoria?

Very Unsatisfied Unsatisfied Somewhat Satisfied Very Satisfied Extremely Satisfied

If you hired equipment from outside Victoria, what were your reasons for doing so?

Comment

FACILITIES/SERVICES

How satisfied were you with the services and facilities provided by Melbourne Central City Studios?

Very Unsatisfied Unsatisfied Somewhat Satisfied Very Satisfied Extremely Satisfied

Comment

How satisfied were you with the following Victorian services?

Please rate the following by marking the appropriate box.

Post Production	<i>Very Unsatisfied</i>	<i>Unsatisfied</i>	<i>Somewhat Satisfied</i>	<i>Very Satisfied</i>	<i>Extremely Satisfied</i>	<i>Not Used</i>
Digital Intermediate						
Digital Scanning						
Editing						
Grading						
Laboratory						
Processing						
Recording						
Telecine Transfer						
Other						

Comment

Sound	<i>Very Unsatisfied</i>	<i>Unsatisfied</i>	<i>Somewhat Satisfied</i>	<i>Very Satisfied</i>	<i>Extremely Satisfied</i>	<i>Not Used</i>
ADR						
Foley						
Sound Design						
Sound Editing						
Sound Mastering						
Sound Mixing						
Other						

Comment

VFX	<i>Very Unsatisfied</i>	<i>Unsatisfied</i>	<i>Somewhat Satisfied</i>	<i>Very Satisfied</i>	<i>Extremely Satisfied</i>	<i>Not Used</i>
3D Modelling						
Animation						
Compositing						
Concept Design						
Pre-visualisation						
Other						

Comment

Other Services	<i>Very Unsatisfied</i>	<i>Unsatisfied</i>	<i>Somewhat Satisfied</i>	<i>Very Satisfied</i>	<i>Extremely Satisfied</i>	<i>Not Used</i>
Legal						
Casting						
Financial						
Other						

Comment

How satisfied were you with the services provided by Film Victoria?

Very Unsatisfied Unsatisfied Somewhat Satisfied Very Satisfied Extremely Satisfied

General Comments about your experience filming and/or post producing in Victoria

By signing and submitting this Incentive Remittance Questionnaire, the Production Company (And its employees and representatives) acknowledges and agrees that:

- The PIAF and/or RLAF Application and the PIAF and/or RLAF Grant amount are strictly confidential and must not be disclosed, published, released or otherwise communicated to any person for any purpose.
- Information contained in this Questionnaire may be used by Film Victoria for informational and/or promotional purposes.
- Financial information in this Questionnaire will be used as aggregated figures to collate Victorian production statistics and, with the Production Company's permission (not to be unreasonably withheld or delayed), will be used to promote the benefits and impacts of production of the project in Victoria.

PRODUCTION COMPANY

SIGNED ON BEHALF OF THE PRODUCTION COMPANY BY ITS AUTHORISED REPRESENTATIVE

PRINT NAME OF AUTHORISED REPRESENTATIVE

PRINT POSITION OF AUTHORISED REPRESENTATIVE

DATE

Please send delivery materials and this completed Incentive Remittance Questionnaire to:

General Manager, Film Victoria

Film Victoria

GPO Box 4361

Melbourne Victoria 3001

Australia

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